

## Wichita Daily Eagle

CONCERNING LESLIE CHESTER.

Something About a Beautiful and Talented Woman Once an Actress.

(Special Correspondence.)  
New York, July 17.—Leslie Chester, the stage name of Mrs. Edith Carey, is a beautiful woman who came to America three years ago with her husband. The reason why she came again is a peculiar one, and not without interest. Her husband, an immensely wealthy man, did not find fault with her wife indulging her liking for amateur theatricals, but when it came to her going on the stage as a professional actress, he objected very much. However, as a loving husband, he always got her own way, and agreed to let her come over to this country with Miss Carey, provided it was to be the last time. This was agreed to, and the beauty came, saw and conquered. All New York was at her feet, and the exquisite features, glossy hair and dark eyes were talked of in every place. She was here about three months and then went home. The next year she began to urge her husband to let her come again, but in the meantime there had been born to her the most lovely boy baby the eye ever rested on.



Her husband announced that if she came to America to go on the stage it was against his will, and he would go on hunting in Africa. After much weeping and persuading she concluded to risk the dangers of African wilds. The baby was left in the care of the nurse who had had him ever since he was born, and who had nursed his mother before him, and to whom the little fellow was devoted. His pretty mamma bade him good-by, and accompanied by mother and sister to see her off joined the Wokeas at Liverpool. When grandmamma got back to London she found to her horror that the old nurse had been suddenly taken very ill. A doctor was sent for, pronounced it a malignant fever, and it became necessary before the day was over to remove her to a hospital. King Baby was inconsolable. He wept and wailed and wept, raising up his voice and refusing to be comforted. First one, then another tried to soothe his majesty, but he would not.

At last one of his subject slaves was forced to retire as it drew near 4 o'clock. About 9 that morning a note came to her room saying, "Something wonderful has happened. Come down." Down she went, and as she neared the nursery she realized that there was a hissing stillness. Opening the door she looked in, and there sat pretty Leslie Chester, with her baby in her arms, each looking as happy as could be. And this was the story she told. From the very time she got on the steamer she became certain that something was the matter with the baby. She could think of nothing else. She seemed to feel all the time, and nurse didn't seem to help it any.

When the steamer reached Queenstown and the tender went to get the mails Leslie and her maid got on board, apparently, as did many other passengers, just to look at the place, but she announced when she reached there that she didn't intend to go back; that her maid might return and get her baggage, but to go to America she would not, contract or no contract, as she was sure something was the matter with the baby. The manager might tell about this appointing the people, and fume and fuss. The mother was stronger than the man, and would not move. So catching that famous train, "The Wild Irishman," she got back to London just twenty-four hours after she had left it. The husband was telegraphed to and returned. Pretty Mrs. Carey made a vow never to go on the stage again, to content herself with amateur affairs, and now, instead of one, there are two boy babies, and Africa and America are never suggested in the home circle.

J. O. L.  
Some Central American People.  
SAN JOSE, June 20.—The oldest American resident in Central America is Mr. Arthur Merrill, who was for some years the American consul at San Jose, Costa Rica. Mr. Merrill has been thirty years in San Jose. He came here before there was either railroad or cart path, in the days when one went slowly up on mule back from the port. But he liked it well and grew rich so fast that he chose to remain. He is a fine looking, white haired gentleman of sixty odd, and lives in a quaint old house facing Central park, the loveliest spot in all the town. He made his fortune as merchant and importer.  
Another American who has taken root in San Jose and endeavored himself to the natives and foreigners is Mr. H. N. Rudd, the vice consul. Mr. Rudd has been fifteen years in Central America, and thinks it the country of all the world for a happy existence.  
Of professional men in Central America one of the best known Americans is Dr. Thomas M. Calne, university lecturer and president of the protomedicate of Costa Rica. Dr. Calne has made some interesting discoveries in relation to lep-

roy. There are about a dozen papers in that part of the country, nearly all of whom have drifted down from California. These unfortunates are separated from the rest of humanity, comfortable quarters being provided for them on the Sabana road, where the doctor visits them every Sunday morning. He believes leprosy is not contagious, except in rare cases.  
Ascension Island, the Central American leader, is one of the most sympathetic figures in the entire Spanish American foreground. Mr. Esquivel is tall and slender, with remarkable elegance of manner. He has a tremendous popularity in Costa Rica, Honduras and Salvador, while his followers in Costa Rica would unhesitatingly lay down their lives for him if necessary. He is greatly in favor of the Three American railway.

As far as Costa Rica and Nicaragua are concerned, he says it ought to be an easy matter, utilizing the present systems of these republics. At present he resides at San Jose, and occupies himself in the practice of his profession—the law.

His Little Scheme.  
Cholly—Freddy, old boy, what's this I hear? Have you really and truly been sued by a mahogany dealer for a shaving bill?  
Freddy—Don't you fret, old chappie. A lot of beauty, you know, say I can't waste a beard. Bah, Joe, they've got to take it back now—Chicago Tribune.

Kindness to the Canary.  
"The canary seems to be uneasy," said the young man.  
"Yes," replied the young lady. "He always acts that way if the room isn't dark after 11 o'clock."  
Young Mr. Hankinson considerably turned the light down and staid an hour or two longer—Chicago Times.

A Matter for Congratulation.  
"Ah, Mr. Lamme, allow me to congratulate you. Your son I understand is engaged, and to a very fine lady."  
"Fine! Magnificent! And he loves her devotedly. She's worth \$100,000, but Adolph is that fond of her I believe he would have taken her if she wasn't worth more than \$30,000."—Ellegende Blatter.

Wanted It Natural.  
A man, with a head as destitute of hair as a watermelon, entered a drugstore and said he wanted a bottle of hair restorer.  
"What kind of hair restorer do you prefer?"  
"I'll take a bottle of red hair restorer. That was the color of my hair when I was a boy."—Judy.

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"Ayer's Pills kept my stomach and liver in perfect condition. Five years ago I was afflicted with enlargement of the liver and with a severe form of dyspepsia, most of the time being unable to retain any solid food on my stomach. I finally began to take Ayer's Pills, and after using only three boxes of these magical pills, was a well man."  
—Lucius Alexander, Marblehead, Mass.  
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Wife—Willbur, you haven't said a word about the biscuits. I made them all myself.  
Husband—You are so forgetful, dear. Do you not remember that the doctor cautioned me to talk of nothing at the table, but things light and pleasing?—Yonkers Statesman.

Mistaken Leniency.  
Magistrate—Now, Scups, as the goose you have stolen happened to be mine, I will be lenient for once and let you go unpunished, but mind you are not caught again committing the same offense!  
Scups—Thanks, your worship, I'll be more careful next time!—Gerichtssatzung.

Temptation Resisted.  
First Boy—Hi, Mickey, come here and get a good smell of roast beef.  
Second Boy—Not for that, Skinner; dis is Friday—Scribner's Magazine.

Financially Crippled.  
Tramp (pitiously)—Please help a poor cripple.  
Kind Old Gent (handing him some money)—Bless my why, of course. How are you crippled, my poor fellow?  
Tramp (pocketing the money)—Financially crippled, sir.—Tit Bits.

He Came Promptly.  
"I wonder if Goodkatch will come this evening," said Sisie to her father.  
"I hope not," replied her father.  
"Why, father, what can you mean?"  
"I am not prepared to return that money I borrowed of him yet. I want a few days more."—Yankee Blade.

Home Help.  
Small Daughter—It's most school time and I've mislaid my geography.  
Cultured Mother—Well, tell me what the lesson is about and I'll write out the answer for you to learn.  
Small Daughter—The lakes of Africa.  
Cultured Mother—Um—er—if you're mislaid your geography, you careless child, you can just hunt till you find it.—New York Weekly.

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A Mistake Somewhere.  
The mysteries of time and space are hard for little minds to grasp, and the questions of children on these subjects are natural, although they often sound odd enough. Little Rose, whose fourth birthday came around not long ago, could not get her small mind clear about the extent to which that anniversary extended.  
"Mamma," she said, "this is truly my birthday, isn't it?"  
"Yes, dear."  
"But is it my birthday all over the world?"  
"Yes."  
"Then does everybody in the whole world know that it is my birthday?"  
"Why, no, I am afraid, my dear, that there are very few people who know it."  
"Then," Rose said, with an air of conviction, "you may think, mamma, that it is my birthday all over the world, but that may be mistaken, or folks would have to know it."—Boston Courier.

A Defective Report.  
Managing Editor—Look here, this report of the railroad accident is very defective, and I am surprised that an experienced man like you should have written it.  
Reporter—Why, what's the matter with it?  
"Doesn't it give all the facts?"  
"Oh, yes, the facts are all straight. But in describing the burning of the mail car you don't say anything about a 'holocaust.' You neglect to say that the day coaches were broken into 'kindling wood,' and you never once referred to the 'miraculous escape' of the passengers who survived. No account of a railroad accident is complete without these features."—New York Tribune.

Not for Flies.  
A patrolman whose beat is in the "Kalmuck" district passed a house the other day where a fly screen in the front window did not fill the space by at least three inches on the side, and calling to a woman in the yard he asked:  
"Madam, was that fly screen placed in the window to keep out flies?"  
"Flies!" she repeated, in a tone of contempt. "No, sah. That screen is in there to keep out robbers, and de feller who squeaks in has got to be powerful lean an' thin."—Detroit Free Press.

A Gratifying Indorsement.  
"John, Charles, William!" cried the boys' mother, "where are those peaches I left here?"  
"In our midst," returned the boys, and when the mother called that night the mother knew that her little darlings had spoken truthfully as well as with a grammatical accuracy that is not universal.—New York Sun.

He Was Frightened.  
"Oh, no, let's not go!" exclaimed the little boy as his nurse proposed going on board a yacht, and then the youngster burst into tears.  
"Why, Willie, what in the world is the matter?"  
"I just heard one n-n-man tell another to set the sea-sawker!"

Jones' Revenge.  
Muggins—Funnest thing happened the other day—Jones was trying to make his mule drink out of a bucket, when the animal kicked him.  
Cobb—Ah, then did Jones kick the mule?  
Muggins—No, he kicked the bucket.—Life.

The Right Track.  
"I always keep my legs on the right track."  
"How do you manage to do it?"  
"Oh! by lots of switching."—Chicago Ledger.

On the Stage.  
Servant—Madam, the marquis is with- out and desires an audience.  
Star Actress (surveying a nearly empty house)—So do I.—America.

Her Preference.  
They stood on the beach by the billowy sea, and it seemed that the swift hours raced; for he was in love and so was she. And his arm was around her waist.  
They watched the walk in the moonlight glow as the ships went sailing by.  
And they softly conversed in whispers low and with many a tender sigh.  
"Oh, how I wish that we owned a yacht," said he in a wistful tone.  
"How happy we'd be, and how bright our lot, as we sailed over the main sea."  
It was time right then, as it seemed to her, for preference to give.  
"For my part," said she, "I think I prefer a wee little smack just now."—Somerville Journal.

Cracks in Floors.  
Newspaper well soaked in a paste made of one pound of deer, three quarts of water and a tablespoonful of alum, thoroughly boiled and mixed, is said to make a very complete filling for cracks in floors. The salt mixture should be about as thick as putty, and hardens like paper mache.

## WITH SILVER SPOONS.

SOME CALIFORNIA BEAUTIES LUCKY ENOUGH TO BE RICH ALSO.

Many Heiresses to Many Millions—Pretty Grace McDonough—Miss Carroll—Killa Good—Accomplished Jennie Dumphy, Emily Hagar and Miss Hissell.  
[Copyright by American Press Association.]



"What is the reason," exclaimed a dependent young man, "that the more money a girl has the uglier she is?"  
This seems to be a common impression, but in San Francisco the facts do not bear it out. Even the rich girls are pretty there, and as for the penniless lovers they are simply distracting, but that is a way the penniless lovers have the world over, much to the disgust of money and making mamma. Here is a group of beauties, however, of which each and every one was born with a solid silver spoon in her rosy mouth.

This stately girl with the willow figure and haughty carriage is Miss Grace McDonough and is the heiress to a cool three millions. She is the daughter of Mrs. Kate McDonough, who built the California the-

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ate, and a cousin of Mrs. Fred May and Mrs. Henry Moss, who are so well known in New York. She has an exceptionally sweet face and is attractive enough to play the role of Cypriote with signal success if she needed.

This dainty little creature, a regular Queen Mab of girls, is Miss Carroll. She is round and dimpled and sunny haired and has a complexion like a Dresden shepherdess. She is as good as she is pretty and spends no end of money in charity. She is immensely rich, and life is full of rest and enjoyment for her. She is the very life of charades and no "fad" is started without her approval.

Miss Ella Good is ten times prettier than a picture. She is one of a trio of lovely girls, daughters of W. F. Good, the rich banker. She and her sisters are extremely beautiful and impossibly exclusive. Miss Good's style is very classic.

She has waving masses of bronze hair, which falls away from her low forehead in crinkling strands, a complexion like alabaster or, rather, like the pure dead white of a magnolia. Her eyes are of that brilliant, clear, steel gray, with dilating pupils which give a brilliancy never to be acquired by belleism or even by that modern necromancer, the beauty doctor, charm she never so wisely.

The Good residence at Washington and Gough streets is a magnificent structure. It took about \$20,000 of Papa Good's dollars to build it. He expended many thousands more in the purchase of furniture, pictures, statuary, etc., and has made his house a palace. Miss Good inherits her father's amiability. They are southern.

Miss Jennie Dumphy is brown haired and soft eyed. Her elder sister married an actor, much to the amusement and horror of her family. It was a genuine love match, and there is a wealth of romance about it that appeals to every imagination. She was deeply attached to her handsome bohemian husband and was very happy with him, but she only lived a short time after her marriage. Her husband was completely prostrated by her sudden death, and in two weeks he followed her to the grave. He was strong and in the very prime of life, and the doctors could find no name for the malady which killed him. Old fashioned people say it was a broken heart that killed him. Her sister's death left Miss Dumphy the sole heiress to over \$2,000,000. She is a charming brunette with sparkling eyes and perfectly molded throat and bust.

Miss Dumphy's father is among the most extensive land owners in California. In Merced he has 100,000 acres which are de-

at their disposal through persons laughing her way through the world. All three girls are very beautiful, and devotedly attached to the land of sunshine which is their birthplace.

The Emperor William is about to send the sultan a magnificent German sword of honor which has been made at Berlin. The blade, which is of the finest steel, is heavily inlaid with gold, and the hilt is a work of art, with gold and silver inlay, the eyes being made of rubies. This is the most magnificent of the emperor and the sultan.

Next.  
The professor of dead languages who had lost his false teeth was obliged to stammer his class, because, as one of the students said, he couldn't "gum Arabic."—Exchange.

Inconspicuous.  
Rise—Well, you're conspicuous. A man that would want to kiss Hetty Hagar isn't conspicuous for his skin—Hetty.

The Calypso confusion—Really, you must excuse me, but I thought it was Hetty Hagar.

Miss Hagar is the daughter of the late Senator Hagar, of California. Her mother was a famous St. Louis belle in ante-bellum days, and Miss Hagar inherits her glorious beauty and exquisite grace of manner. Her eyes are dark and melting, and her hair is a rich, dark brown. She is full of spirit and a daring wit.

Miss Hagar is also a thoroughly accomplished young woman. She is a thorough musician, an expert equestrian, an amateur artist of ability and speaks several languages. She is said to be the best dancer in San Francisco.

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votes to be a senator, and a senator's most-ious track in Texas. Near Soledad, Cal., he owns a farm of 100,000 acres, a magnificent property and one of the finest in the state. As the top of the Washington street hill, the highest point in San Francisco, is the home of the Dunphys. It commands a view of the whole city and the bay, and is surrounded by a splendid dog park. Mr. Dunphy was born in Ireland, but his wife is a native of sunny Spain. This perhaps accounts in a measure for Miss Dunphy's dark rich beauty and her wonderful musical taste. She has a splendid soprano voice, and is an expert performer on the piano, guitar and mandolin. Among her many other accomplishments may be noted a thorough knowledge of German, Spanish and French, perfect freedom in the water, and a firm seat on horseback. It is even said to be her habit to connect that she went with her father to one of the cattle round ups at Soledad, and that she distinguished herself there both as a horsewoman and a thrower of the lariat.

Miss Emily Hagar is the daughter of the late Senator Hagar, of California. Her mother was a famous St. Louis belle in ante-bellum days, and Miss Hagar inherits her glorious beauty and exquisite grace of manner. Her eyes are dark and melting, and her hair is a rich, dark brown. She is full of spirit and a daring wit.

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